

New York by the Numbers

Economic snapshots of the five boroughs

Center *for an*
Urban
Future

www.nycfuture.org

February 2012
Volume 5 • Issue 1

This New York by the Numbers was researched and written by Ada Welch, Jonathan Bowles and Lucia Candu, and designed by Ahmad Dowla.

The Center for an Urban Future is a New York City-based think tank dedicated to independent, fact-based research about critical issues affecting New York's future, including economic development, workforce development, higher education and the arts. For more information or to sign up for our monthly e-mail bulletin, visit www.nycfuture.org.

General operating support for City Futures has been provided by Bernard F. and Alva B. Gimbel Foundation, Fund for the City of New York, Salesforce Foundation, and Unitarian Universalist Veatch Program at Shelter Rock.

New York's Oscar Party

When it comes to documentary films, NYC-based directors and producers are always in the spotlight at the Academy Awards

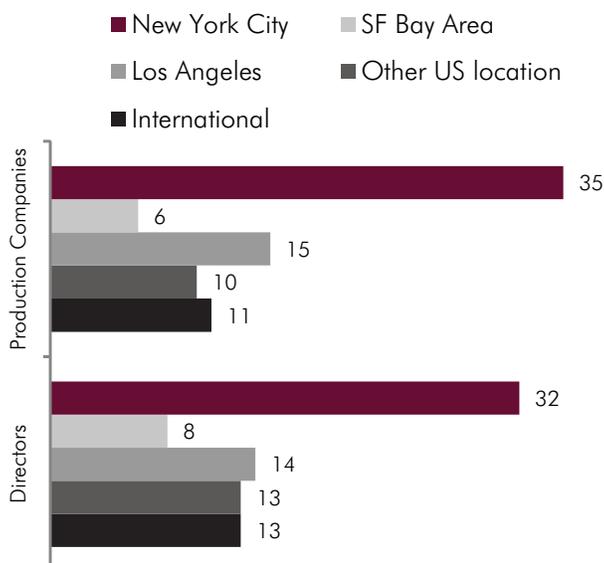
The Academy Awards ceremony is more often than not a showcase for Hollywood's film industry. But year after year, New York City—not Hollywood—is the unrivaled star performer in one key Oscar category: documentary film.

Of the 76 films nominated in the two documentary film categories (Short and Feature) between 2005 and 2012, 32 had a New York City-based director, and 35 had a producer based in the Big Apple. In contrast, the Los Angeles area was home to just 15 producers and 14 directors that were nominated for an Oscar during this period. The San Francisco Bay Area had 6 nominated producers and 8 directors.

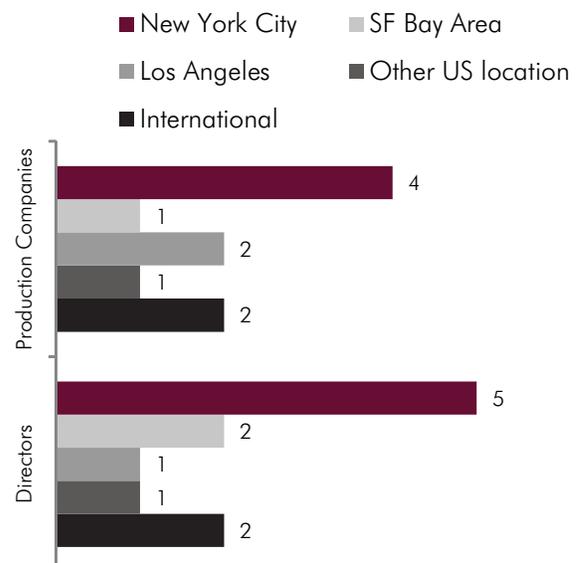
This year, New York directors claim 5 out of the 10 documentary nominations (three in Documentary Feature and two in Documentary Short). Meanwhile, 4 of the 10 films nominated this year had New York-based producers (two in each category).

In some years, New York is virtually a shoo-in for the golden statuette. Last year, for instance, all but one of the Documentary Short films nominated were directed and produced by New Yorkers. Even in years when the odds were not as good, New York has cleaned up. Directors from the five boroughs have taken home 7 of the 14 Oscars given out for documentary films between 2005 and 2011. New York producers have won 10 of 14.

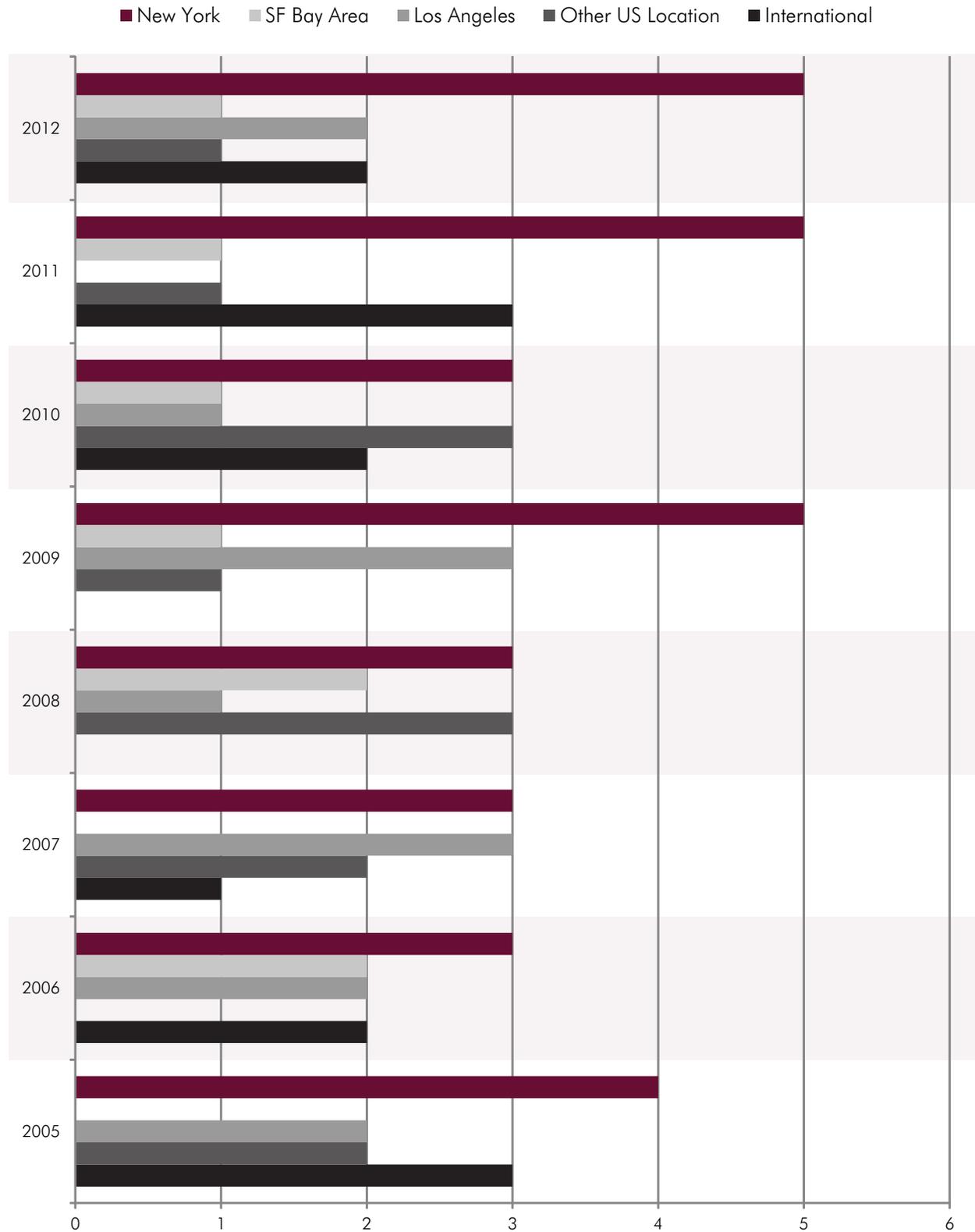
**Oscar Nominated Documentaries
2005-2012: Home Base for Directors
& Production Companies**



**84th Annual Oscars (2012):
Nominated Documentaries by Location
of Director and Production Company**



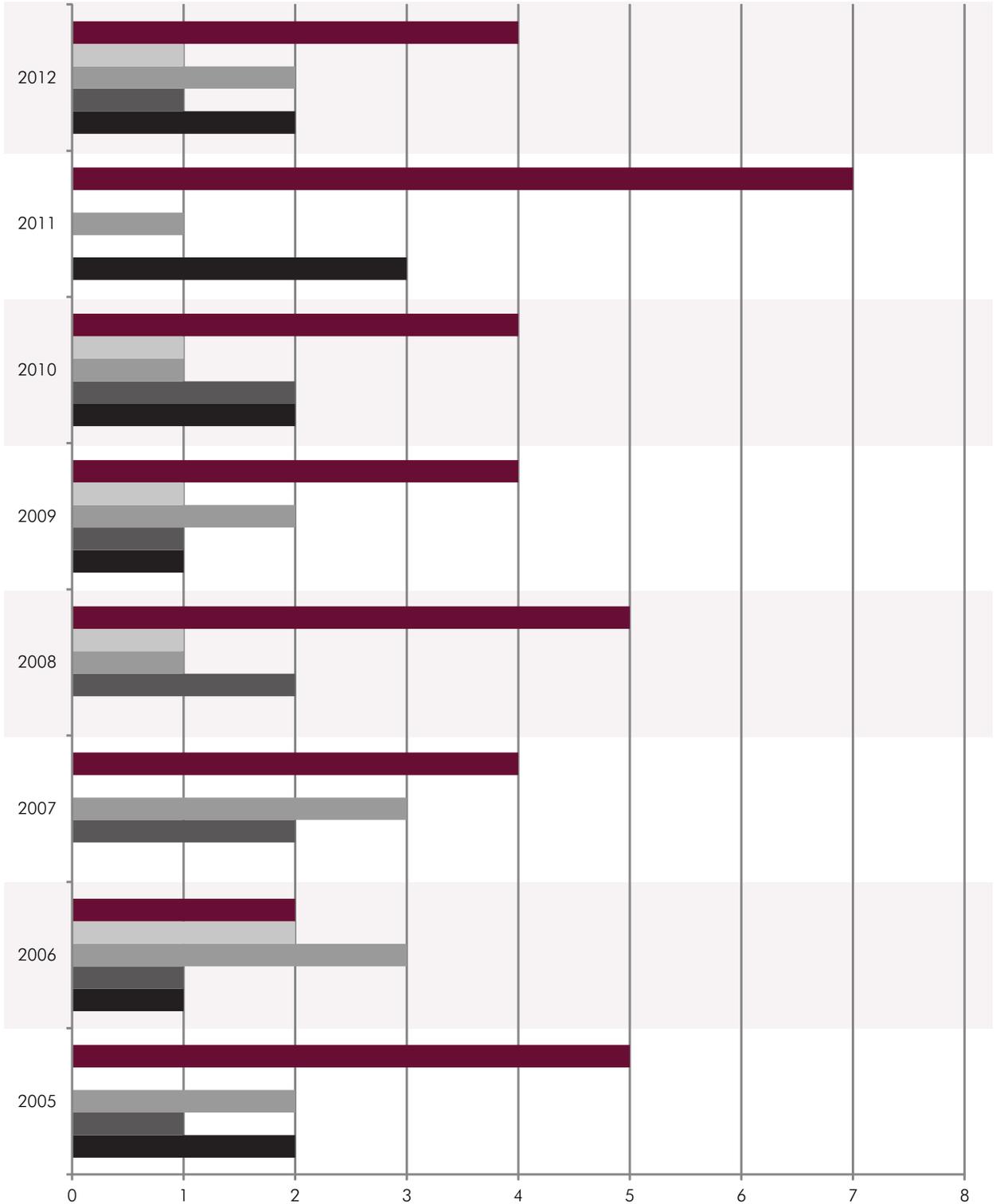
Directors for Best Documentary (Short and Feature) Academy Award Nominated Films, by City*



* If co-directors were based in the same city, that city was counted only once. If co-directors were from different cities, both were counted.

Producers for Best Documentary (Short and Feature) Academy Award Nominated Films, By City*

■ New York ■ SF Bay Area ■ Los Angeles ■ Other US Location ■ International



* If co-producers were based in the same city, that city was counted only once. If co-producers were from different cities, both were counted.

For more on the Center's work on the creative economy:



Growth by Design

June 2011 - This report detailed the powerful economic impact of New York's architecture and design sectors. It showed that New York has far more designers than any other U.S. city, but concluded that far more could be done to harness the sector's growth potential.

<http://goo.gl/elsv1>



Time to be Creative

October 2010 - This report argued that the sharp downturn in New York City's real estate market presented a unique opportunity to address the serious space needs of the city's artists, arts groups and creative entrepreneurs. <http://goo.gl/eafEU>



Creative New York

December 2005 - This groundbreaking report showed that New York's vast creative sector, from arts organizations to ad agencies, is one of the city's most important, and least understood, economic assets.

<http://goo.gl/kwu4b>

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