Data - June 2015

Data from Creative New York

Charts and tables from our 2015 Creative New York study. The report found that the creative sector is one of New York City’s most important economic assets but that the city’s working artists, nonprofit arts groups and for-profit creative firms face a growing number of challenges.
Creative New York: Written by Adam Forman and edited by David Giles, Jonathan Bowles and Gail Robinson. Additional research support from Xiaomeng Li, Travis Palladino, Nicholas Schafran, Ryan MacLeod, Chirag Bhatt, Amanda Gold and Martin Yim. Cover photo by Ari Moore. Cover design by Amy Parker. Interior design by Ahmad Dowla.

This report was made possible by generous support from New York Community Trust, Robert Sterling Clark Foundation, Laurie M. Tisch Illumination Fund, Rockefeller Brothers Fund and Edelman.

General operating support for Center for an Urban Future has been provided by the Bernard F. and Alva B. Gimbel Foundation, Fund for the City of New York, the Lucius N. Littauer Foundation and the M&T Charitable Foundation.

RELATED PRESS

To help artists, this non-profit thinks like a venture capitalist


Number of creative professionals in the city grows, but so do their expenses


The U.S. Cities Where Creative Jobs Are Thriving


New York's creative sector boosts economy

CCTV, by Nick Harper, July 14, 2015

Study: NYC creative sector is growing
NYC’s creative class job sector tops L.A., as film and TV production jumps

Independent Sources - Diversity Disparity

NYC’s creative class job sector tops L.A., as film and TV production jumps
**Next City**, by Adam Forman, July 01, 2015

**POLITICO New York**’s Culture Biz Report: Do You Want to Go to Chelsea?


New York’s creative job sector is growing: study


Study: NYC creative sector is growing

**San Francisco Gate**, June 24, 2015

Report Finds New York City’s Creative Sector Is Thriving, for Now

**Hyperallergic**, by Claire Voon, July 09, 2015

Creative Class Leading the City in Jobs

**GlobalSt.com**, by Rayna Katz, June 24, 2015

Opinion: Facing the music, Little Orchestra Society scales back


The Magic Shop — recording studio where David Bowie and Lou Reed made albums — being priced out of SoHo digs


A Beloved Recording Studio May Be Priced Out of SoHo


---

CENTER FOR AN URBAN FUTURE
120 Wall Street, 20th Floor, New York, NY 10005

cuf@nycfuture.org © All Rights Reserved.