The Virtuous Cycle of Keeping Your City Affordable for Artists

Adam Forman

New York’s artists and creative professionals have fueled the city’s economic growth and helped revitalize neighborhoods throughout the five boroughs. But now New York is becoming unaffordable for the very people that have led to its recent economic success and cultural appeal.

In this op-ed, CUF researcher Adam Forman discusses how New York’s affordability challenges are threatening its remarkable community of artists, nonprofit arts groups, and for profit creative industries. He outlines three ideas for what the city should do to support and retain New York’s now thriving creative economy in the years ahead.

Adam Forman

In this Next City op-ed, CUF researcher Adam Forman discusses how New York’s affordability challenges are threatening its remarkable community of artists, nonprofit arts groups, and for profit creative industries. He outlines three ideas for what the city should do to support and retain New York’s now thriving creative economy in the years ahead.

Adam Forman
Click here to read the full op-ed.

General operating support for Center for an Urban Future has been provided by the Bernard F. and Alva B. Gimbel Foundation, Fund for the City of New York, the Lucius N. Littauer Foundation and the M&T Charitable Foundation.