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Commentary/Op-Ed - June 2015

What can cities do to nurture the arts & the creative sector?

In an online essay for *Zócalo Public Square*, the Center's Jonathan Bowles argues that the healthiest creative economies owe their success not to gilded performance halls, but to large and sustainable clusters of artists, musicians, dancers, designers, writers, and other creative professionals. He writes that cities wishing to bolster their creative economy should start by developing policies that attract and retain artists.

by Jonathan Bowles

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Click here to read the full essay.

Photo: Battery Dance Company

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